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« H

KKD

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GH FHW HVSRLU QDLVVH XQH YRO

G DVVXPHU SOHLQHPHQW QRV UHV

IDFH ¢ O \$PRXU IDFH ¢ 7RL

\$PHQ

3ODWHIRUPHV WHFKQRORJLTXHV SU « F
& 6 ' & & 6

” * \$) (* RRJOH \$SSV SRXU (GXFDWLRC
”

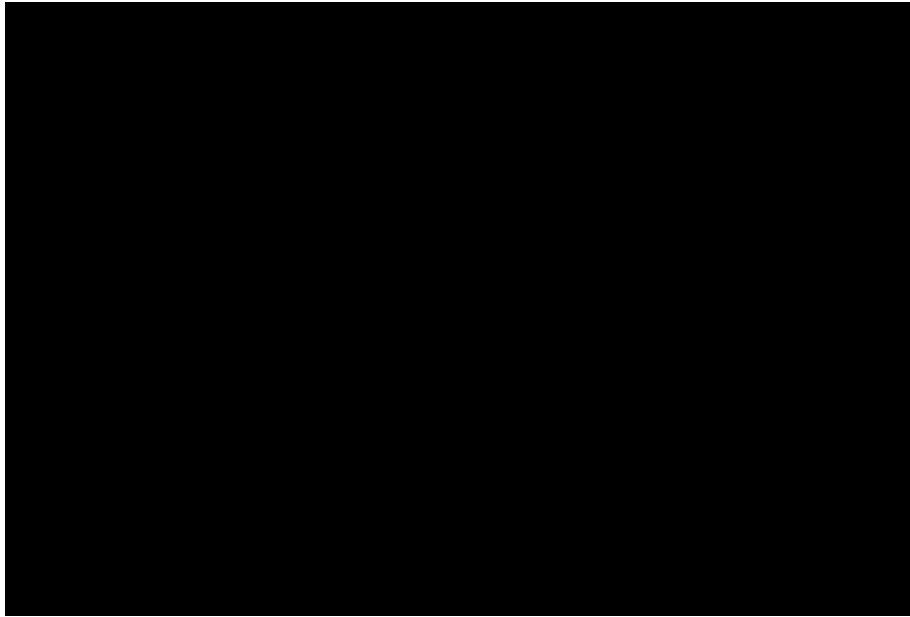
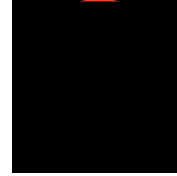


3RXUTXRL LQWpJUHU
GH FODVVH"



« ...les personnes qui possèdent des connaissances multiples, créatives et novatrices sont maintenant considérées comme les moteurs



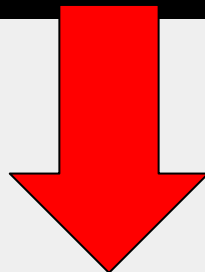


'LVFXVVLRQ IC

8Q PRW TXL G «FULW C
;; -^H VL^a FOH



Q V
G



/HV pOqYHV GpYHORSS...
GX H;V LqFOH

&ROODE

&RPPXQL

'pFRXYU
FUPHU
LQQRY

3HQVHU
IDoRQ
FULW

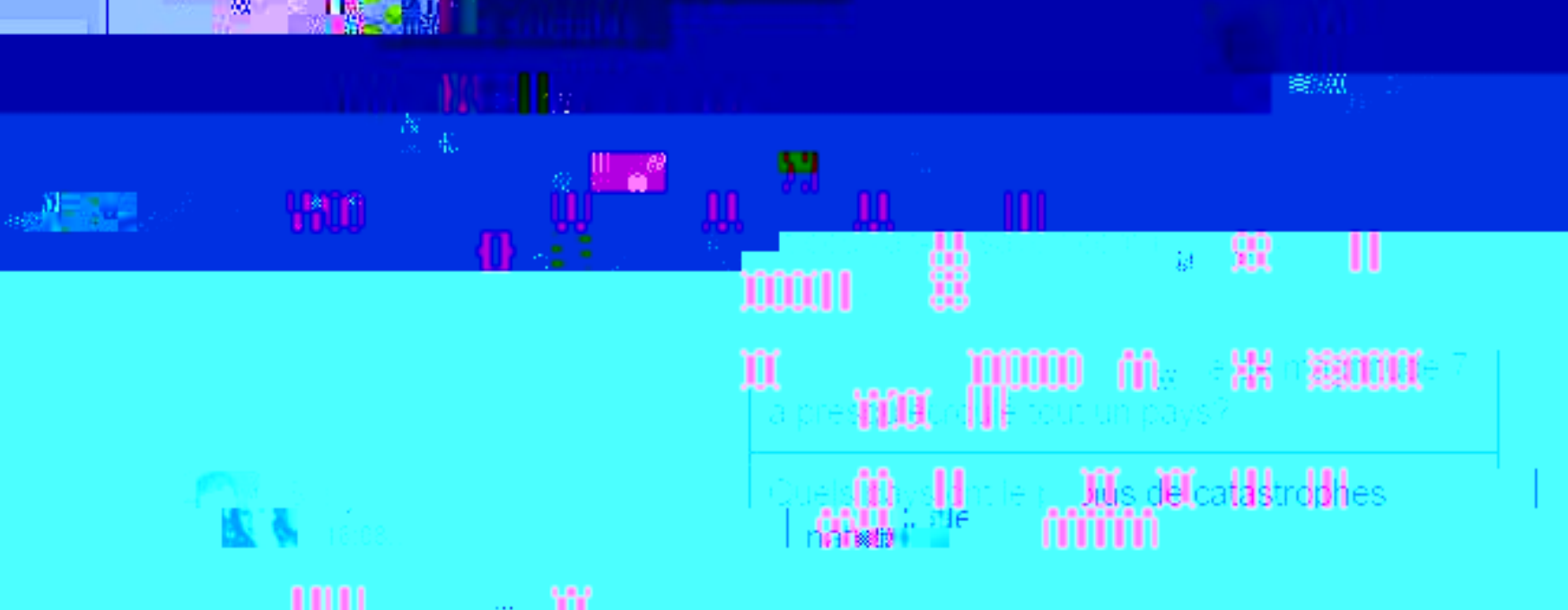
)DLUH SU
GH FLYL

'pYHORS
VRQ
FDUDFW



([HPSOHV

Quels sont les pays favorables à une enquête en



Quels sont les pays qui ont le plus de catastrophes
la presse d'aujourd'hui tout un pays?

Quels sont les pays qui ont le plus de catastrophes
la presse d'aujourd'hui tout un pays?



([H P S O H



/HV « O^aYHV XWL^oLVHQW
SRXU IDLUH XQH UHFKHU
GDQV -QWHUQHWW



8Q « O^aYH RIIUH GH Q
ç VRQ SDLU IDFH ç VD
SU « VHQWDWLRQ *RRJOH



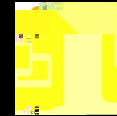
'H SOXV HQ SOXV OHV « C

” * RRJOH \$SSV SRXU (GXFDWLF

4XHOOHV VRQW OHV
*RRJOH \$SSV"

”

*RRJOH 'RFV 'RFXPH



OH
VH
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6 p F X U L W p D X Q



” /D S O D W H I R U P H * \$) (D « W « D S S U R X Y
G H O ‹ G X F D W L R Q G H O 2 Q W D U L R

” /H F R P ~~S W Q~~ D Y H ~~Q H L W F U~~ « V H U Y « D X [
F R P P X Q L F D W L R Q V L Q W H U Q H V F H V W
H Q W U H « O^a Y H V H W H Q V H L J Q D Q W V

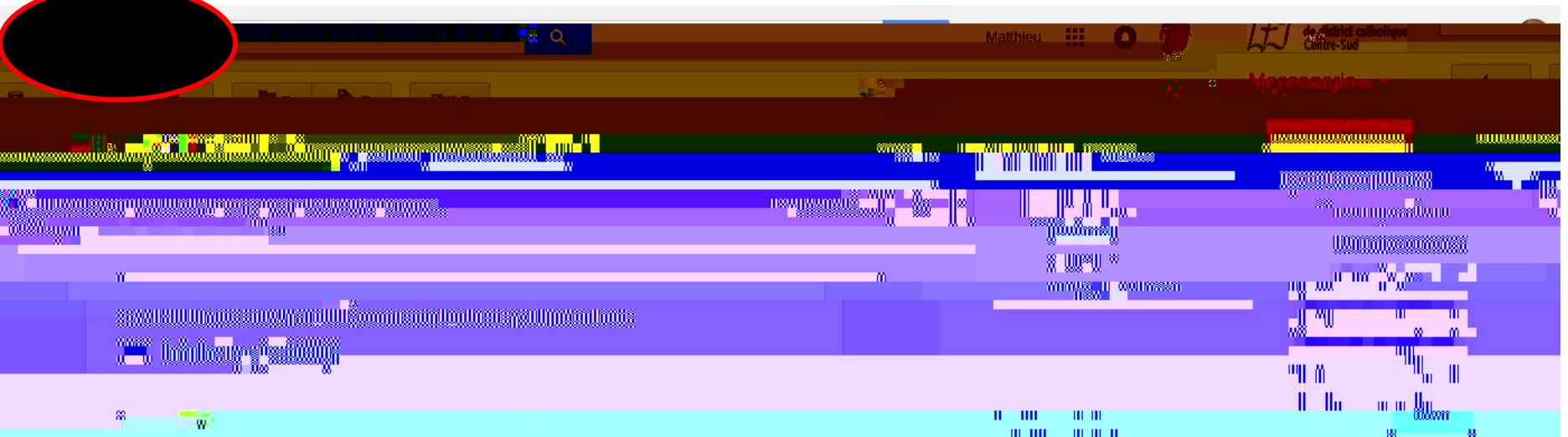
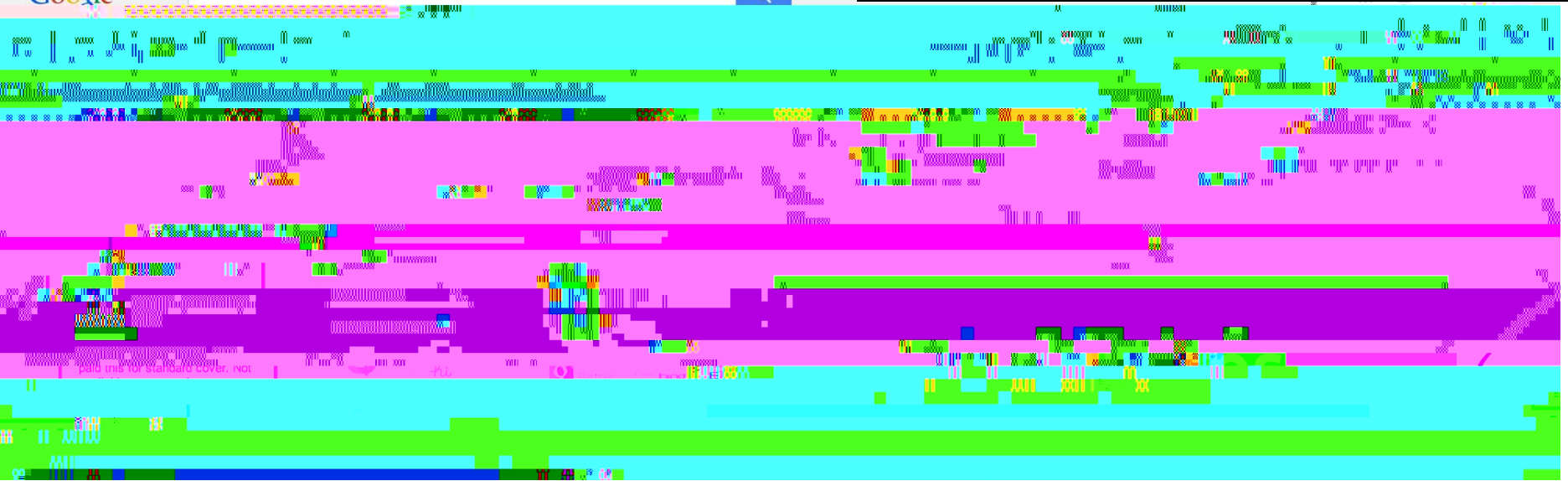
” - O Q \ D D X F X Q H F X H L O O H W W H G L Q
G H O « O^a Y H S D U W D J « H ¢ G H V I L Q V F

” /H V S X E O L F L W « V G H Q W U H S U L V H V H
D I I L F K « H V G D Q V P ~~Q Q~~ ~~B R P S~~ W U H F D

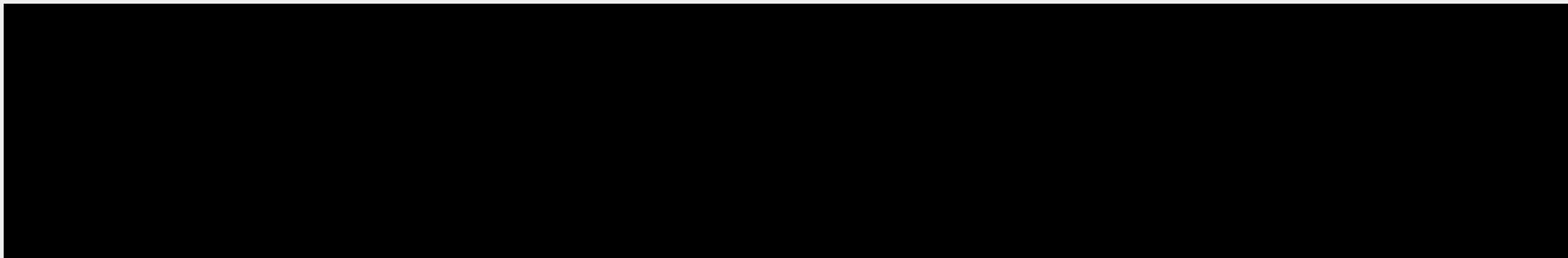


&RPSWH *PDLO

Google

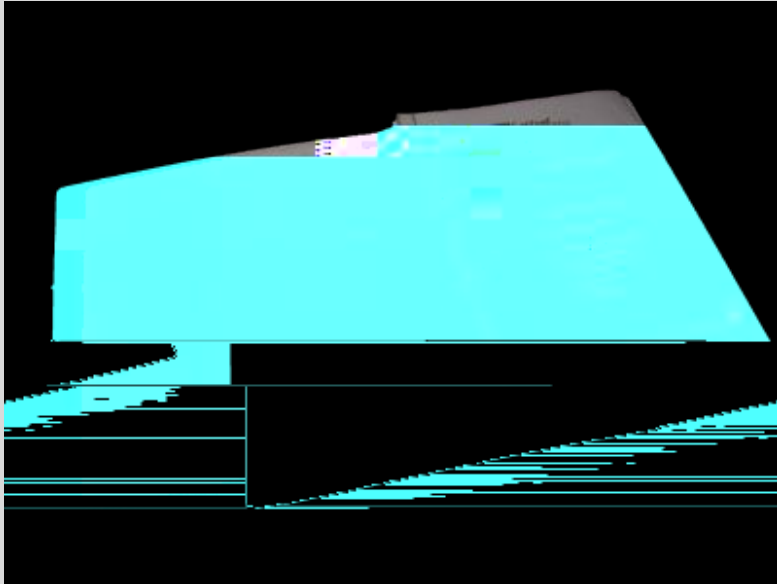


&RPSWH *PDLO

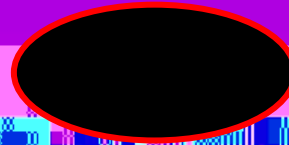
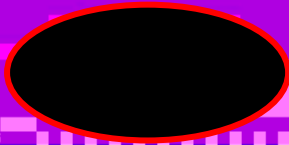
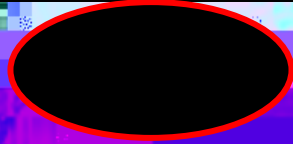


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TX-HVW F



([HP SOH &RXUV G F\FOH PR\HQ



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Conseil de direction Centre-Sud

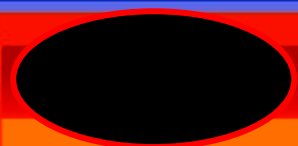
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Ressources

Communication

Modifier le cours

Pigeonnier



Bonjour les élèves

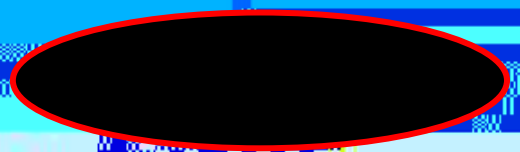
Affiché déc. 11 2015 00 h 18

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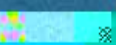
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ajout de matières

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Plus d'actions

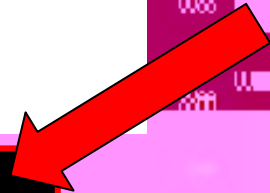
Tout développer Réduire tout

The main content area features a large, vibrant, abstract graphic. It consists of several horizontal bands of color: a top blue band, a green band, a yellow band, and a bottom red band. The graphic is composed of many small, irregular shapes and lines, creating a complex, textured appearance. The overall effect is that of a stylized landscape or a data visualization. The graphic is centered and occupies most of the page's width and height.

'pYHORS\$E H QWRQW p HW FLWR
j SDUWLU GH O.(\$9

Mon accueil >

Sélectionner un cours ▾



PSWH GH

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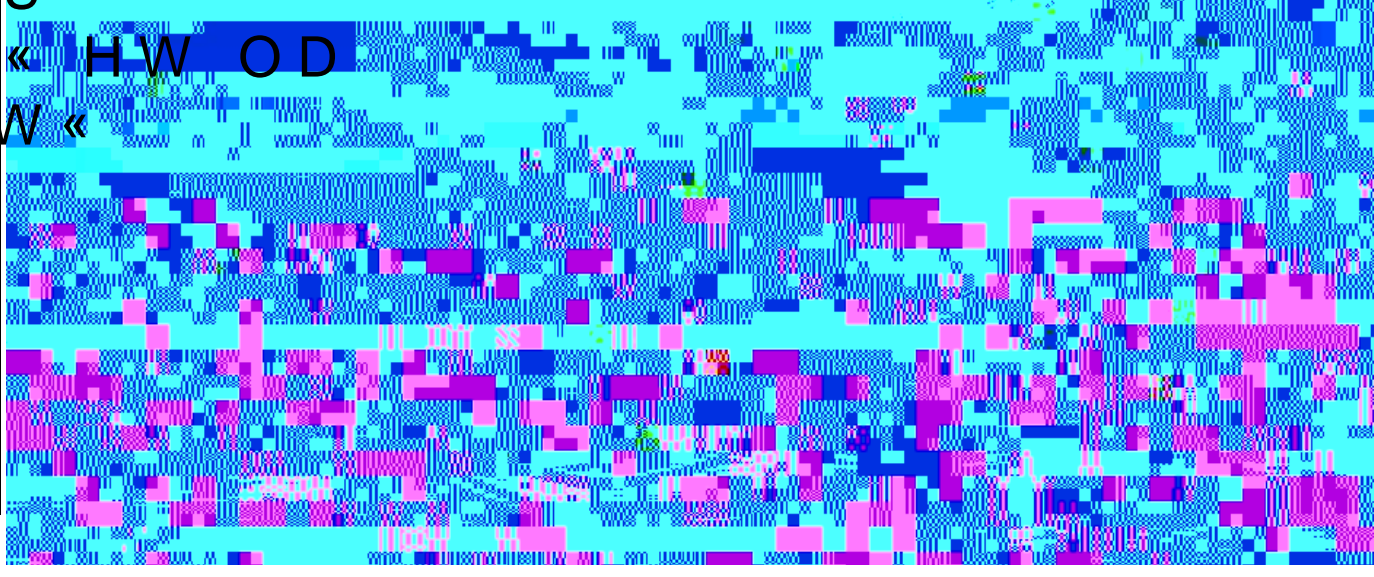
RW « GH

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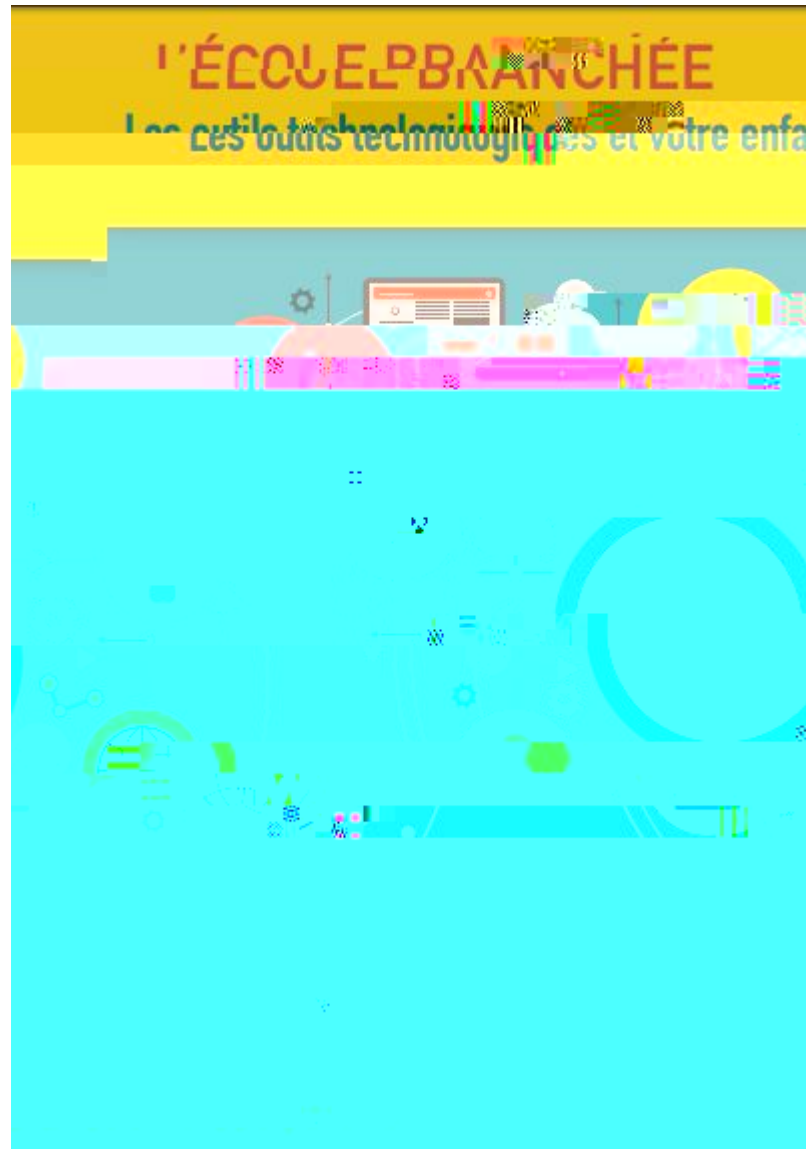
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&OLTXHJ VXU
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/HV UHQVHLJQHPhQ **QVLGRHQRRLWDQ** W

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